



Olivia Mae Wilson

Non-AEA

Phone: 303-335-6715 (cell)

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Height: 5'4"

Vocal Range: Mezzo-Soprano with high belt

Little Theatre of the Rockies (Professional Summer Stock)

... <i>Spelling Bee</i> (Upcoming 2025)	Logan	Jessica Hindsley
<i>Pippin</i>	Berthe	Kenny Moten
<i>The Quest for Don Quixote</i>	Sancho Panza	Rodney Lizcano

The Candlelight (Dinner Theatre)

<i>High School Musical On Stage!</i>	Kelsi Neilson	Carrie Colton
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Arvada Center

<i>The Family Tree</i> (Virtual)	Ella Allen	Lynne Collins/ Geoffrey Kent
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University of Northern Colorado (Mainstage Productions)

<i>Cinderella</i>	Charlotte	Matt Curtis
<i>42nd Street</i>	Maggie	Rand Harmon
<i>Seussical</i>	Bird Girl	Sheryl McCallum
<i>Titanic in Concert</i>	Ensemble	John Leonard
<i>On City Life and Longing</i>	Dancer	Monte Black
<i>The Rite of Spring</i>	Tribe	Monte Black
<i>Something Rotten!</i>	Ensemble	Mary Schuttler

Workshops & Festivals

<i>Wall!</i> (Fringe Festival; Edinburgh, Scotland)	Taylor	Eli Carpenter
<i>Sweeney Todd</i>	Mrs. Lovett	UNCO role study

Denver School of the Arts

<i>9 to 5: The Musical</i>	Violet Newstead	Shawn Hann
<i>Men on Boats</i>	Bradley	Allison Watrous
<i>Two Gentlemen of Verona</i>	Julia	Brandon Becker

EDUCATION

University of Northern Colorado; BFA in Musical Theatre/ Dance Minor/ Arts Entrepreneurship Certificate (May 2025)

Denver School of the Arts, theatre major (grades 6-12); Member International Thespian Society (Treasurer); Member Giggle Improv Group

Acting: Shawn Hann, Brandon Becker, Allison Watrous, Tim Grant, Ken Womble, Rachel Darden

Vocal: Ryan Driscoll, Carrie Klofach, Traci Kern

Dance: Sokolow Dance Company, Candy Brown, Kimberly Clay, Christy Black, Monte Black, John Leonard

Voice and Speech: Miranda Guettlein

Special Skills: Competitive Swimming, Lifeguarding (CPR cert.), Speech and Debate (State Qualifier 2020), Cockney and RP accent, Piano (beginner), Toe Touches, Knee drop, professional baby voice